Lord Have Mercy

Petitions are intoned at G and/or C

Plagal Fourth Mode*

adapted from John Pallasis (d. 1942)

Lord, have mercy. Lord, have mercy.

Soft Chromatic

Lord, have mercy. Lord, have mercy.

Lord, have mercy.

* The melodies for "Lord, have mercy" on the following 12 pages are for the Great Litany.
adapted from Constantine Pringos (1892-1964)
the Protopsaltis of the Patriarchate
of Constantinople (1911-1939)

adapted from Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate
of Constantinople (1911-1939)

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

To Thee, O Lord. Amen.
Lord Have Mercy - Plagal Fourth Mode

adapted from Thrasyvoulos Stanitsas (1910-1987)

adapted from Hieromonk Hierotheos of Philotheou Monastery

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

To Thee, O Lord. Amen.
Most holy Theotokos, save us.
To Thee, O Lord. Amen.

adapted from Michael Hatzianasou (d. 1948)

Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord, have mercy.
Lord Have Mercy - Plagal Fourth Mode

adapted from Kyriazis Nicoleris

Lord, have mercy. To Thee, O Lord.

To Thee, O Lord. Amen.

www.stanthonymonastery.org/music/Vespers.htm
"The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent."

-Canon LXXV of the Sixth Ecumenical Synod